Volume 31, Issue 1

WildHogInTheWoods.org

January-February 2009

# OLD AND NEW FRIENDS CAME TOGETHER DURING HOG'S 30TH BIRTHDAY

by Jamie Poindexter, co-chair of the 30th Planning Committee

I think it was an exciting year at the Wild Hog. Many current and past members came together to plan, coordinate, work and attend the several special events we planned. We had two reunion potlucks for people to get together and catch up on each other's news. We had two Birthday concerts and resurrected the Barn Dance with two dances that were well attended. One dance was held in our traditional summer location, at the Olin Park Barn, the winter dance was held at Grace Church and at times the hall was filled to capacity, so much so I couldn't move away from the sound mixer to see if all the dancers could hear without getting in their way. That morning we started with a brunch at a local restaurant. We had three radio shows on WORT to talk about folk music, the coffeehouse and what it means to be a cooperative. During one show, Gordy Hiners called in from North Carolina to reminisce about the founding of the Coffeehouse. The last event was the potluck at the Coffeehouse, followed by circle singing and jamming, and of course birthday cake.

Several people returned to town to attend one of the events, Kari Veblin, Peter Houser, Eric Feigenson, Jamie Hascall, Keith Fletcher, and others joined current members and past members that hadn't been to the Hog for awhile. I met several people and connected with several friends I had not seen for a few years. Over the years, many folkies have called the Hog home and still think of it that way.

The anniversary events kindled a lot of interest in the organization. It is now up to all of us to continue to participate and volunteer in any way we can to keep this venerable institution going for another thirty years. It is up to us to keep our memberships up to date, invite young folkies to perform and get involved. Being a cooperatively run organization, we can survive only if we all be active members. Renew your membership with the form inside this newsletter.



# **NEW WILD HOG WEBSITE**

The Hog will be launching it's new web site soon. It will still have a lot of the same great content, some new content and a new look. Watch for it at www.WildHogInTheWoods.org in January.

The new web site will feature some new features, such as a WIKI or Blog for members to communicate with each other and access member-only information. The new web pages have a new look with a new colorful banner similar to the masthead of this newsletter, using some of the original artwork of our musical pigs.

Keeping the Hog's web site up to date takes volunteers like our webmaster Ron McCabe. He has done a lot of research to collect information about folk musicians, other venues, Internet and broadcast Folk Radio programs, festivals, dances, info about musical instruments and tutorials for how to mix music and singers on the sound system. He also maintains the online calendar each month. The strength of the Wild Hog in the Woods, is its volunteers, like Ron.

If you would like to help keep the site up to date, contact Ron. His contact info is on the back page of this newsletter.

# **JANUARY & FEBRUARY EVENTS**

## AT THE WILD HOG IN THE WOODS COFFEEHOUSE

Friday, Jan. 9 8:00 - 10:30pm **Macyn Taylor** 

Waterford, WI singer-songwriter Macyn Taylor is East Troy Bluegrass Banjo and Guitar Champion 2008 at age 14. She started playing guitar at age 7 and became a "sidewalk superstar" on State St., among other places. Recently, she has studied finger-style guitar at UW-Milwaukee. Her repertoire, including originals, ranges from folk to blues to bluegrass. She is fast becoming phenomenal with open guitar tunings. Don't miss this show!

Friday, Jan. 16 8:00 - 10:30pm

**Tom Kastle** 

Tom recently moved to Madison after spending 20 years on the road and on tall ships as a sailor and captain. He is a singer, songwriter and teller of tales. His travels took hin throughout the US and to Ireland, Scotland, Netherlands, Poland and New Zealand. He recently released his first solo CD called Across the Centerline. His repertoire includes personal, maritime and environmental songs.

Friday, Jan. 23 7:00 - 9:30pm

**Rich Baumann** 

Madisonian Rich Baumann's career has demonstrated the love of music he shares with people of all ages. He is a singer-songwriter-storyteller-teacher. He has played for school children, seniors and middle-agers all across the land. His fine guitar playing and resonant voice bring out the best in original and traditional songs. Two of his recent CDs are "Weeds in a Garden" and "Learning is Fun" (a kids' CD). Bring the kids for this performance.

Note early start time. Family entertainment.

Skip Jones

Skip, of Bowler, WI bills himself as a folksinger, storyteller, educator and grandfather. He plays guitar and wooden flute, among other instruments. Reviewers have noted his "Burl Ives-like voice" and his ear for good songs and have called him a "masterful storyteller." His latest CD, "Life is Delicious", is dedicated to the late Roscoe Churchill, Northwoods environmentalist.

Friday, Jan. 30 8:00 - 10:30pm

Monday, Feb. 2 7:00-8:30pm **Coordinators Meeting** 

Hog business is transacted on the first Monday, approximately every other month. Check here for exact meeting dates. All members, volunteers and interested citizens are welcome to attend. You may have to look around for the meeting room, on the main floor or in the basement.

Friday, Feb. 6 8:00 - 10:30pm **David Schindele** 

David presents a program of mostly original contemporary adult acoustic music; piano poetry headed for the heart. He will be joined by Jen Logueflower, formerly of the Bill of Rights Band, so this will be a rare chance to hear two keyboards playing in harmony. The harmony will extend to the vocals as well.

Friday, Feb. 13 8:00 - 10:30pm **Dangerous Folk** 

"Blowing in the Wind" is a sing-along concert of those favorite songs that many of us remember from the 60s. From the days of "Make Love, Not War", the best of love songs and peace songs remind us of the powerful anthems and "dangerous songs" from when the times they were a' changing - songs that once again resonate for today's world. Veteran folk singers David HB Drake, Julie Thompson, and Cap Lee lead those good old songs we grew up on.

Friday, Feb. 20 8:00 - 10:30pm **Bowen Marvik** 

Bowen's background is classical music and he discovered the guitar rather late in life. We're glad he did. The Hog is Bowen's favorite venue and it shows in his heartfelt original compositions and interpretations of folk, classical and new age pieces. This is his first Hog date in a year so come and help welcome him back.

Friday, Feb. 27 8:00 - 10:30pm **Clare Norelle** 

In this solo concert, storyteller & songwriter Clare Norelle will share acoustic songs from her new album, peace of the earth, and from an upcoming collection, islands of possible things. Clare's stories and songs move through the range of human experience, returning often to the search for a sense of connection and peace in the midst of challenging times.

# **TREASURER'S SUMMARY FOR FY2008**

Tom Gross, Treasurer

For the fiscal year January through December, we held forty concerts plus two barn dances. 2008 was the Hog's 30th year. Special events were well attended but expenses off set much of the admission income.

Net loss for the year was about \$354. Some costs includes Rent \$2,395, Newsletter \$917, Food \$167, and Donations \$437. The January/February newsletter and some remaining receipts not yet received from the anniversary will be an additional expense not reported here. Other expenses included sound and coffee making equipment, and our online calendar at Events Galore.

The Hog received \$493 in donations plus many of the decorations, cider, food and other items that were donated by members for the 30th concerts and dances. Other income includes Admissions \$2541, Food \$391, and Memberships \$436.

The Hog made the following cash donations to other organizations:

- \$236.94 to the Tommy & Mary Makem Memorial Fund
- \$100 to WERN FM, Wisconsin Public Radio for support of folk music programs.
- \$100 to WORT FM, Back Porch Radio for support of folk music programs.

The Hog partnered, co-sponsored or provided services to:

• Madison Folk Music Society

The official Annual Report, with all figures, is available to members upon request. Contact the Treasurer.



**□** \$15 Family

☐ (Optional) Donation \_\_\_\_\_





953 Jenifer Street

Madison, WI 53703

1978 photos of the early Hog provided by Tom Houser, not Peter Houser as stated in previous newsletter.

# Wild Hog in the Woods 2009 Membership Form

Name (please print)	Email			
Address	City	St	tate Zip	
Telephone	Date			
☐ Please check here if you do not want your	name given out for non-Hog folk eve	ent mailings.		
The Wild Hog is a volunteer-run cooperativolunteering at least three times per year		•	working members	s to commit to
☐ Set-up/clean-up	☐ Poster distribution	☐ Sound mixing		
☐ Bulk mailing	☐ Graphics/art	☐ Concert coordinate	or	
☐ Newsletter or Website (circle choice)	☐ Publicity	☐ Baking for concerts	s	
☐ I am interested in performing on stage at the	ne Coffeehouse. Please call me!			
Please indicate which type of membership you prefer:			Please make ch "Wild Hog in	1 ,
Working Member (volunteer at least 3 times a year) Subscribing Member  □ \$10 Individual □ \$13 Individual			Mail this form with check to: Wild Hog in the Woods	

Thoinks!

□ \$18 Family

# BACON BITS

THANK YOU VOLUNTEERS

It takes a lot of people to work at the Coffeehouse, schedule performers, bake, buy coffee and tea, run sound, do publicity, the web site, the newsletter and more! To keep an all volunteer run organization going requires many special people who have a deep commitment to the foundations and ideas behind the organization.

In the organized mayhem of running a special event or a weekly coffeehouse or a barn dance, it's sometimes easy to forget the simple "thank you" for all the dedication and hard work people have put in to make The Wild Hog in the Woods happen. Trying to keep track of all the people who have in some form or another contributed to the Coffeehouse is an almost impossible task. Here are the names we remembered helped out in November and December:

Lisa Johnson, Michele Jacques, Christina Rose, Ben Doran, David Eagan, Deb Kmetz, Ramona Johannes, Jamie Poindexter, Tom Dettinger, Tami Dettinger, Kim Genich, TM DeWitt, Ron Dennis, Deb Kmetz, Sally Bennett, Ken Rineer, Eric Feigenson, Emma Thompson, Keith Fletcher, Jane Sekulski, Mike Mossman, Bill Miller, Ron McCabe, Johanna Fabke, Tom Gross, Tim Hoger, Frank Simpson, and Ike.

Thanks also go to all the performers that played at our concerts and barn dance.

"THANK YOU ALL! We couldn't have done it without you."

# **HANDY HOG CONTACT LIST**

## **Musician Booking:**

Ramona Johannes, 608-246-0436(H), 608-244-5403(W)

#### **Concert Coordinators:**

Kim Genich: 608-233-5687 Tom Gross: 608-798-4999

Volunteer Coordinator: Kim Genich, 608-233-5687

Baking & Coffee Coordinator: Ben Doran 608-251-6429

## **Publicity:**

Press Coordinator: Tim Hoger, 608-244-8373 Poster Coordinator: Lisa Johnson, 608-204-0304

## **Publications:**

Webmaster: Ron McCabe, hogwebmaster6@tds.net

Newsletter:

Editor: Johanna Fabke, 608-838-3112, jbfabke@aol.com Paste-up: Jamie Poindexter, jamie@jamiepoindexter.net Membership-Mailing List: Johanna Fabke, 608-838-3112

Mailing - Christina Rose, 608-278-8093

**Sound:** Ron Dennis, Tom Dettinger, Kim Genich, Tom Gross, Ron McCabe, Joanne Seckman, Jamie Poindexter

### Officers:

High Hog: empty

Treasurer: Tom Gross, 608-798-4999 Secretary: Kim Genich, 608-233-5687

Additional contacts at wildhoginthewoods.org

www.WildHogInTheWoods.org



%Wilmar Neighborhood Center 953 Jenifer St Madison, WI 53704

Metro Bus routes 3 and 4

Address label here